

# Chapter 26

## Sequence Design, Artifacts and Nomenclature

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- **Previous classes:**

- RF pulse, Gradient, Signal Readout
- Gradient echo, spin echo, inversion recovery, etc
- K-space concept, filling trajectory and phase consistency

- **Today's content**

- MR sequence components
- Sequence design and imaging parameters, how it is actually done
- Tricks and artifacts
- Sequence examples and nomenclature

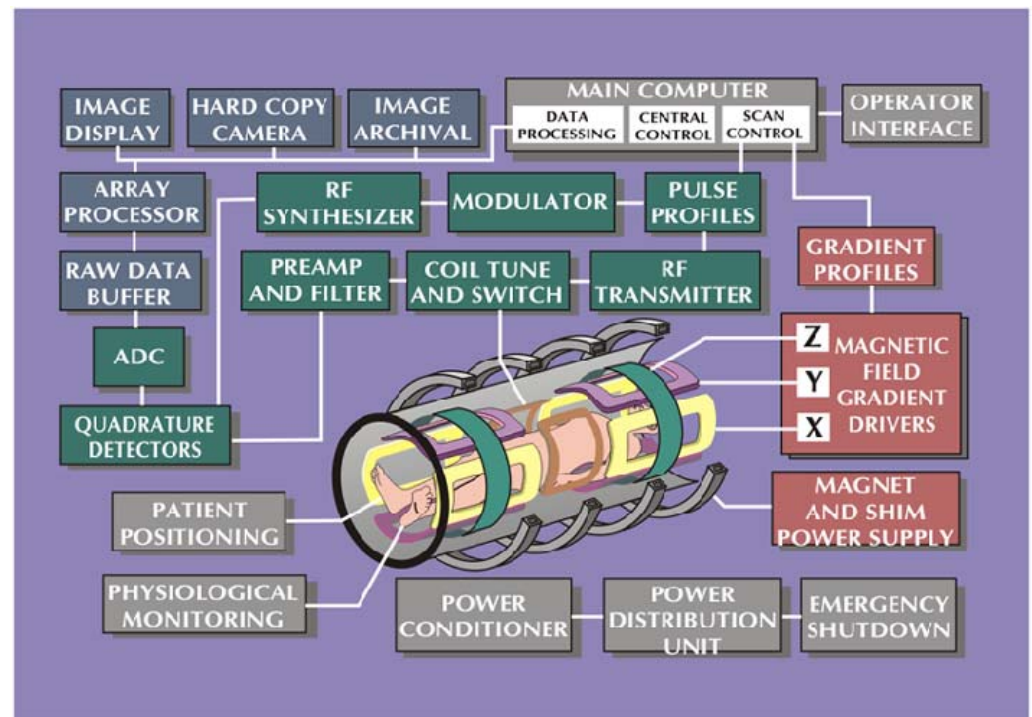
# MRI sequence 1, 2, 3 (literally)

- Essential MRI Sequence components:

- RF pulse
- Gradient
- ADC

- Peripheral

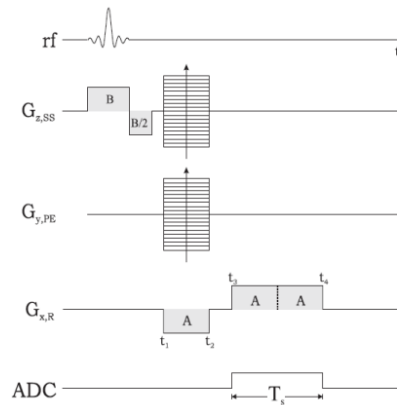
- Patient positioning
- Imaging processor
- Etc



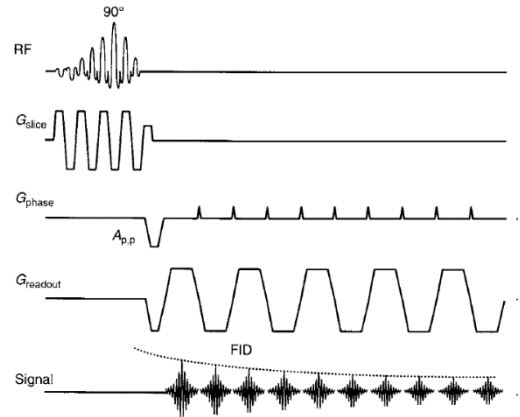
# MRI sequence 1, 2, 3 (literally)

- Sequence functionalities
  - Signal excitation
  - Signal preparation/manipulation/modulation
  - Signal acquisition
- What is a MR sequence?

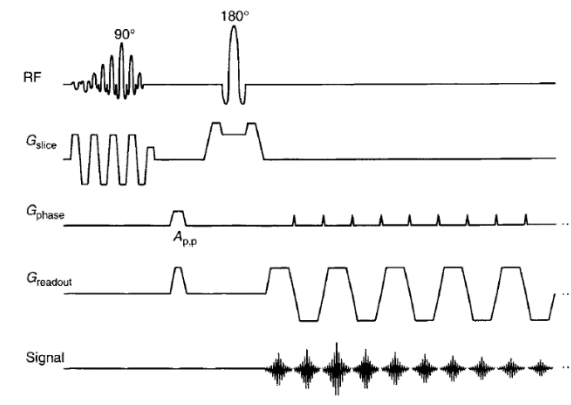
# Sequence examples



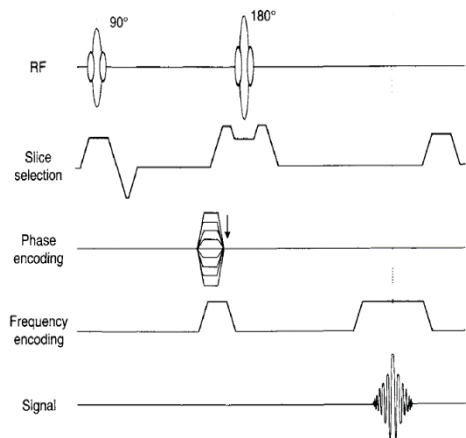
3D GRE



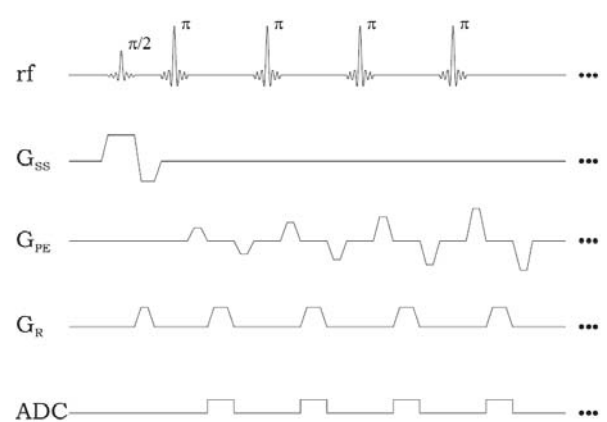
GRE-EPI



SE-EPI



2D Spin Echo

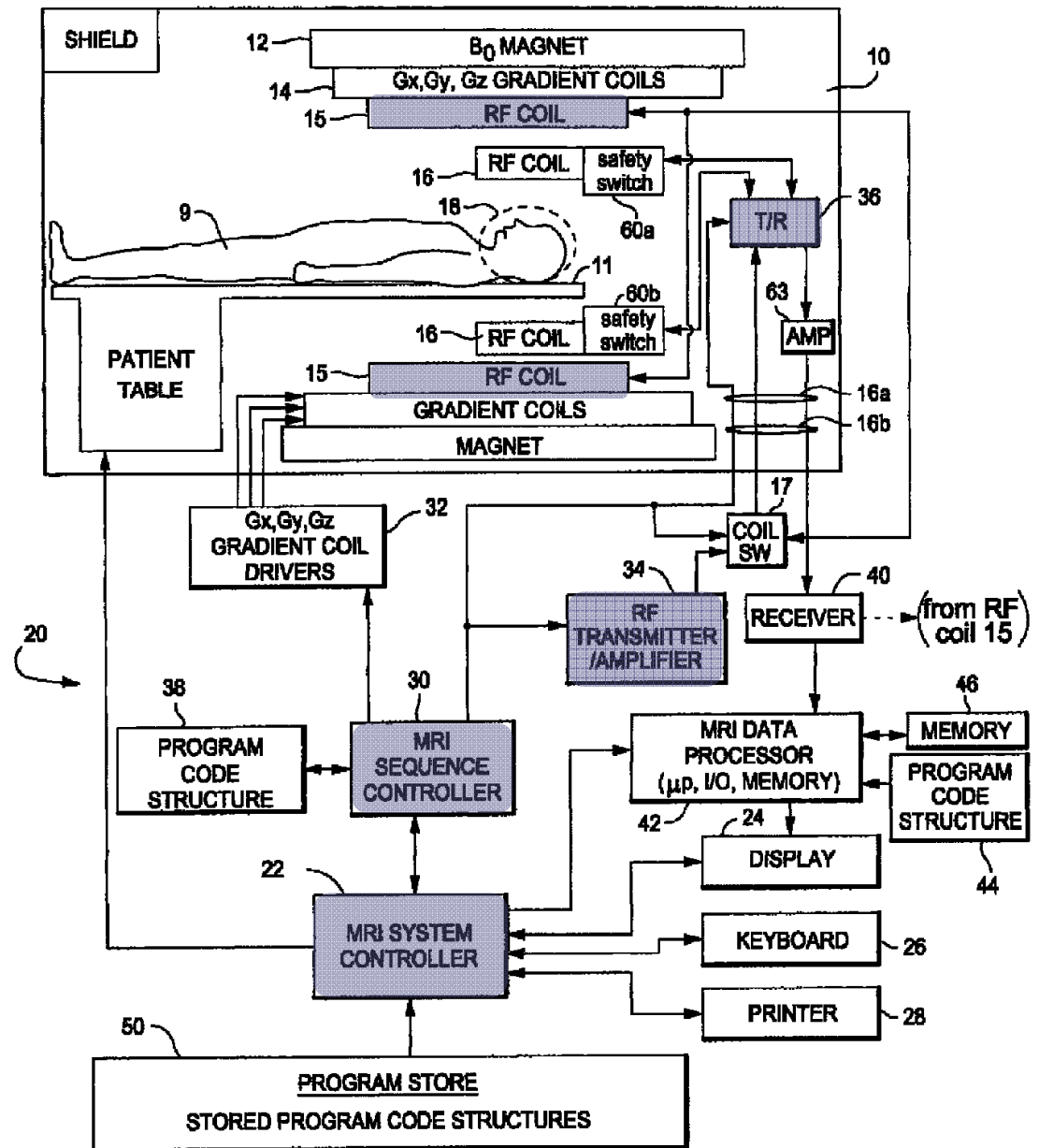


RARE (Fast Spin Echo)

(Bernstein, *et al.* 2004)  
(E. Mark Haacke, *et al.* 1999)

# Generating RF pulse

An ideal RF pulse creates a spatially homogeneous electromagnetic field, denoted as B<sub>1</sub>



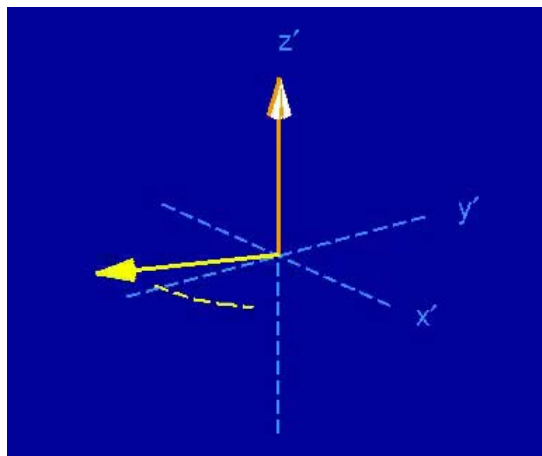
# Using RF pulse to create $M_{xy}$

- Basic Bloch Equation

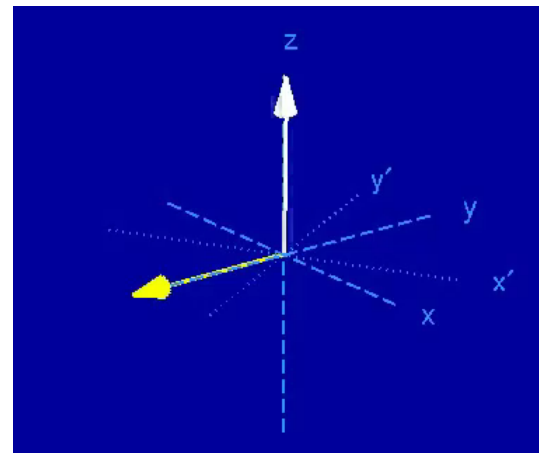
$$\frac{d\vec{M}}{dt} = \gamma \vec{M} \times \vec{B}_{ext}$$

i.e.  $M$  precesses around any external magnetic fields

- A RF pulse creates an electromagnetic field, i.e.  $B_1$  field, with frequency also of  $\omega_0 = \gamma B_0$



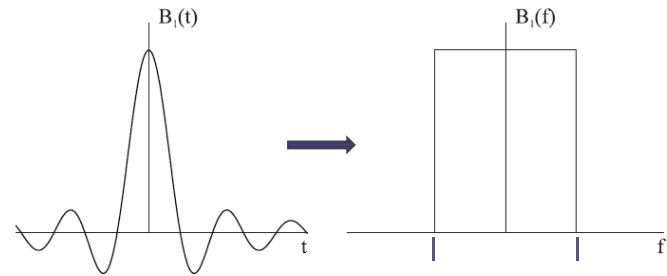
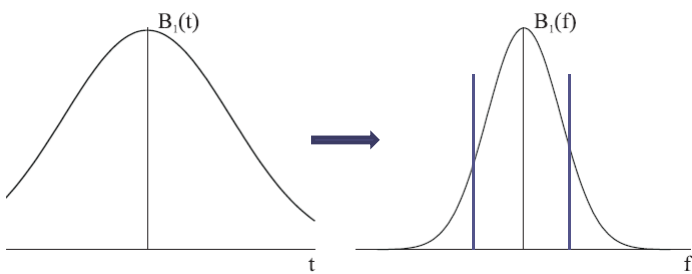
Lab Frame



Rotating Frame

# RF pulse properties

- On- / off- resonant:  $\omega_{\text{rf}} = / \neq \omega_0$
- Flip angle: tipping effect of the RF pulse
- Frequency response: Fourier transform of  $B_1(t)$

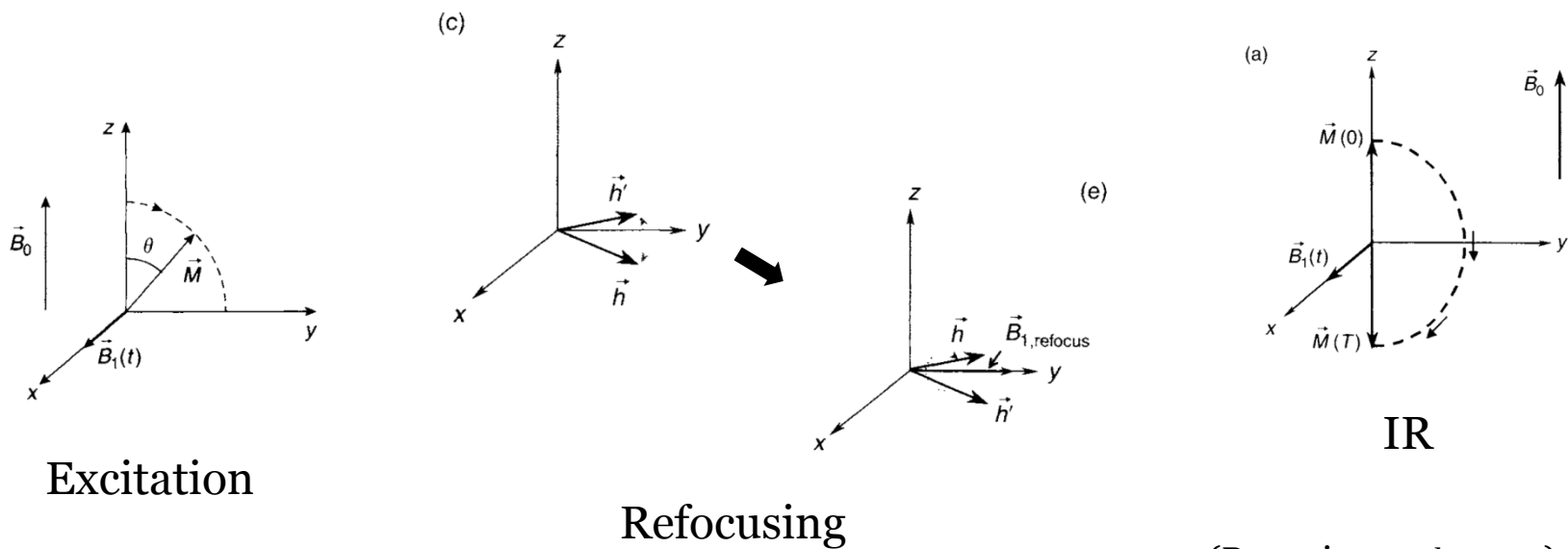


(E. Mark Haacke, *et al.* 1999)

- **Bandwidth:** within which spins are considered on-resonant

# Types of RF pulse

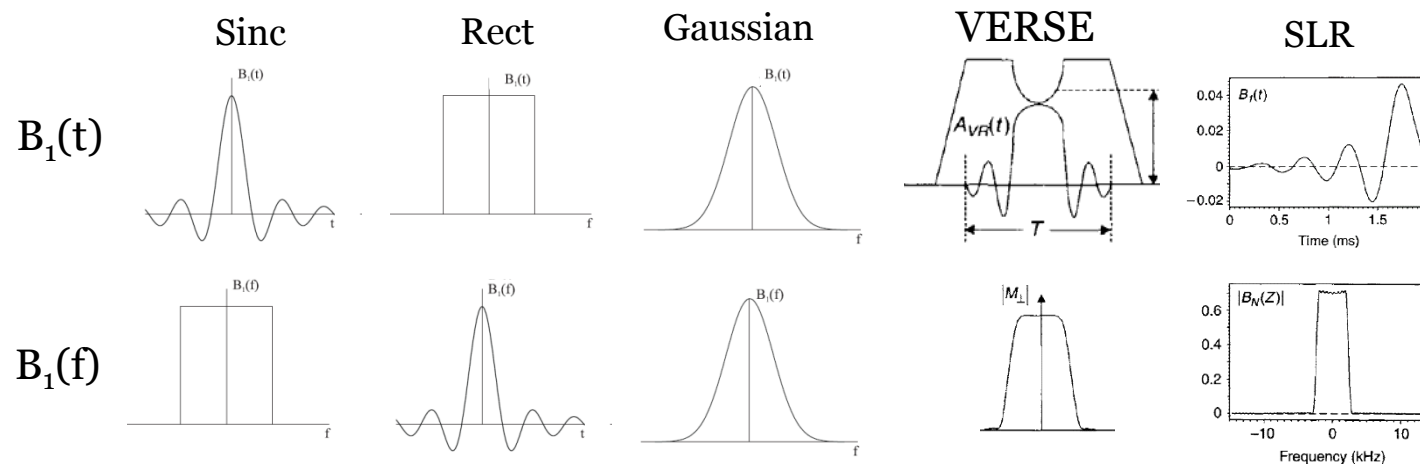
- Functionality
  - Excitation (needed for all;  $\theta=0-\pi/2$ )
  - Refocusing (for spin echo;  $\theta=\pi/2-\pi$ )
  - Inversion (IR; for T1W, tissue nulling;  $\theta=\pi$ )



(Berstein, et al. 2004)

# Types of RF pulse

- Temporal shape. i.e.  $B_1(t)$ 
  - Sinc (widely used for spatially selective imaging)
  - Rectangular (non-selective excitation or IR)
  - Gaussian (Saturation, MTC)
  - VERSE (variable rate selective excitation)
  - Composite pulses (SLR)
  - etc...



# Types of RF pulse

- Selectivity

- Selective (soft):

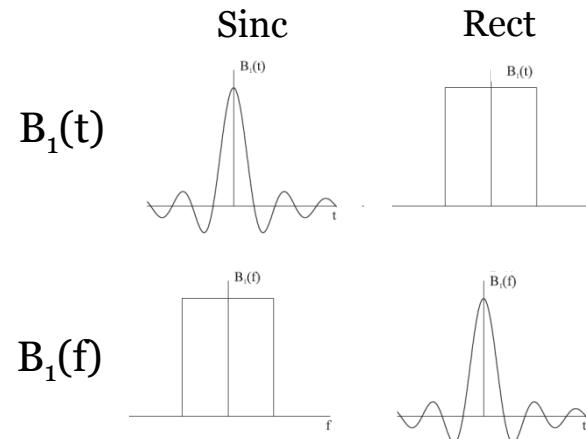
Narrow BW with well defined frequency response, e.g. sinc pulse

Example:  $T_{\text{sinc}} = 5.12\text{ms}$  w/ 4 zero crossing  $\Rightarrow \text{BW} \approx 780\text{Hz}$

- Non-selective (hard):

Very broad BW, e.g. rectangular pulse

Example:  $T_{\text{rect}} = 100\mu\text{s} \Rightarrow \text{BW} \approx 12100\text{Hz}$



# Types of RF pulse

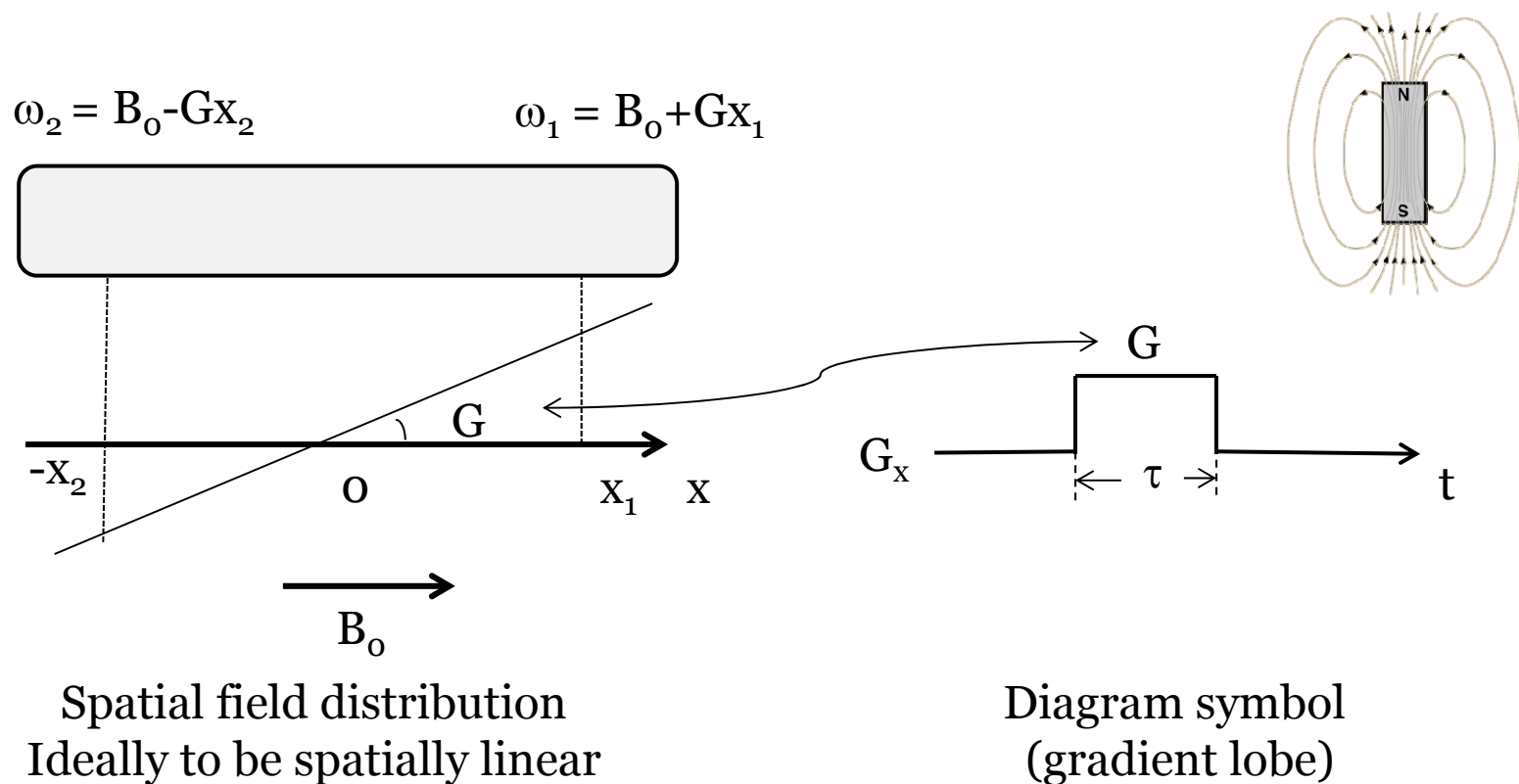
- Special purpose RF pulses
  - Selective excitation/saturation pulse (water or fat)
  - MTC (Magnetic transfer contrast, reduce signal of certain tissue via off-resonant effects. e.g. in MRA)
  - TONE pulse (spatially varied flip angle for MRA)
  - SPSP pulses (spatial-spectral selective)
  - Spin Lock pulse ( $T_{1\rho}W$ )
  - Adiabatic pulses (uniform response over non-uniform  $B_1$  field)

# RF pulse consideration

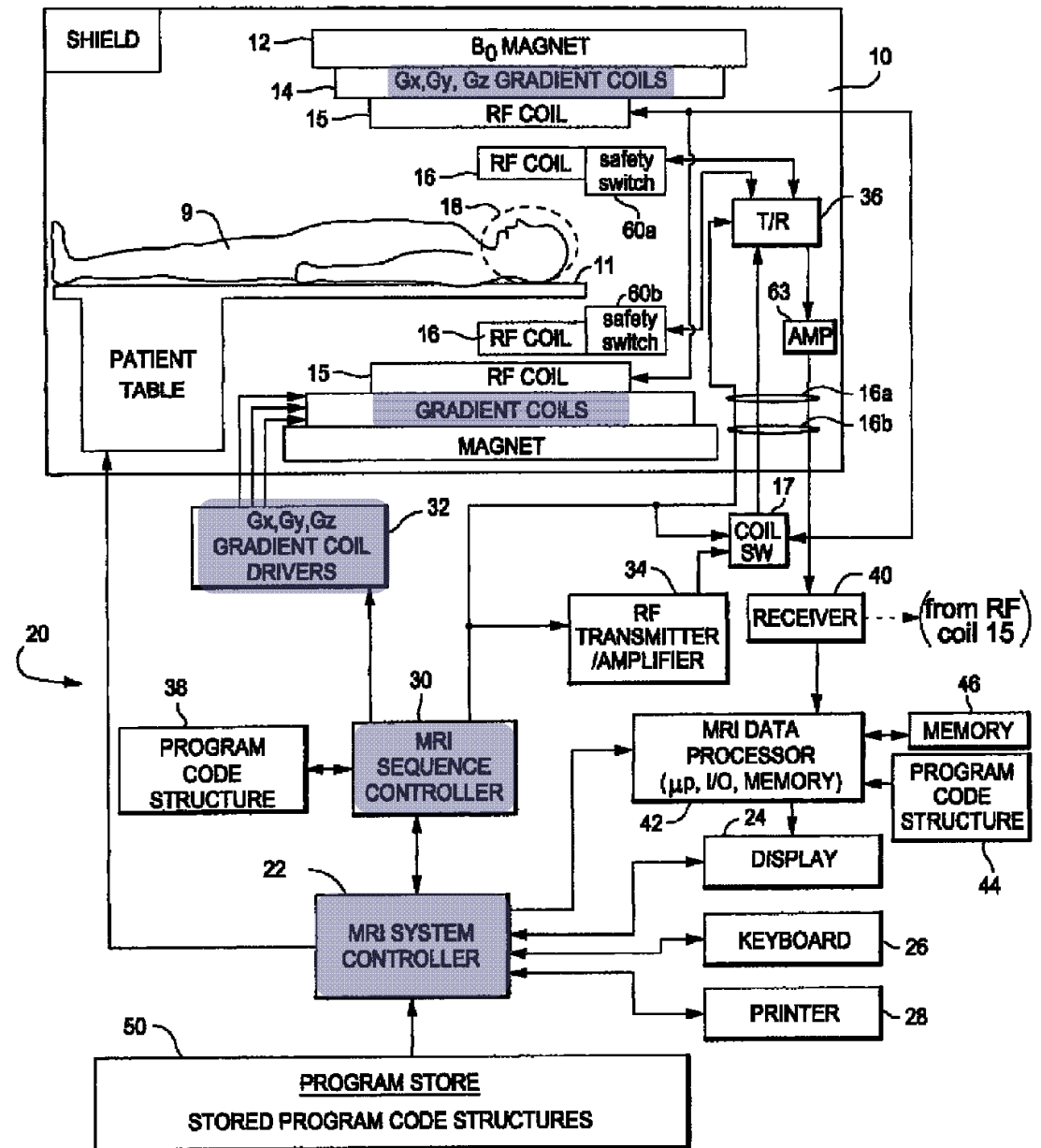
- Small flip angle approximation (single pulse)
- Specific Absorption Rate (SAR) of RF power deposition, increase at higher flip angle/fields
- $B_1$  field uniformity/ dielectric effects, worse at higher fields
- Frequency response profile
- Application specific (2D,3D/contrast mechanism/safety/ selectivity...)

# Magnetic Gradient

- Definition  
Spatially varying magnetic field,  $G$

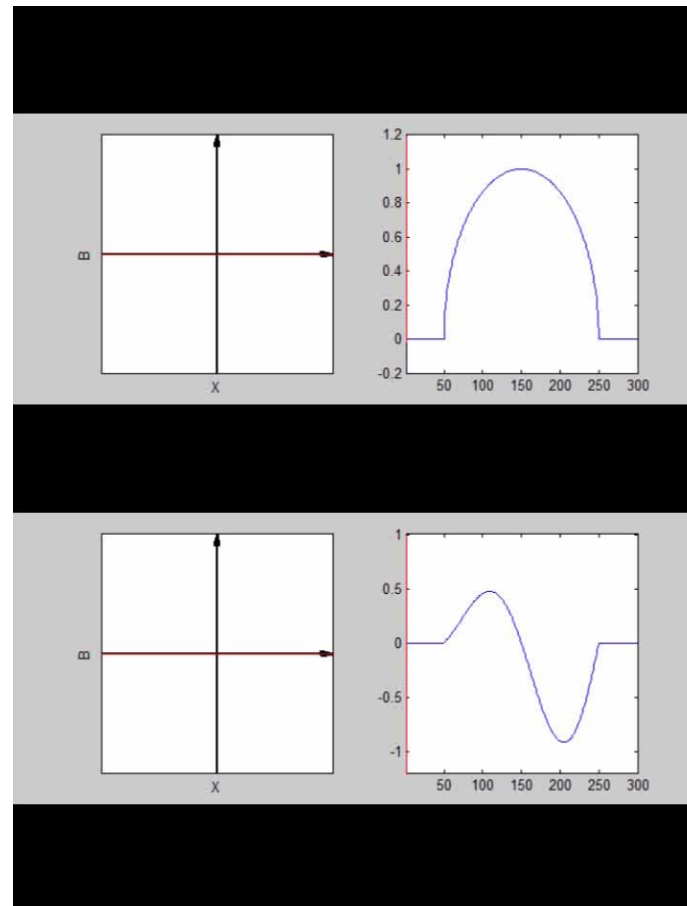
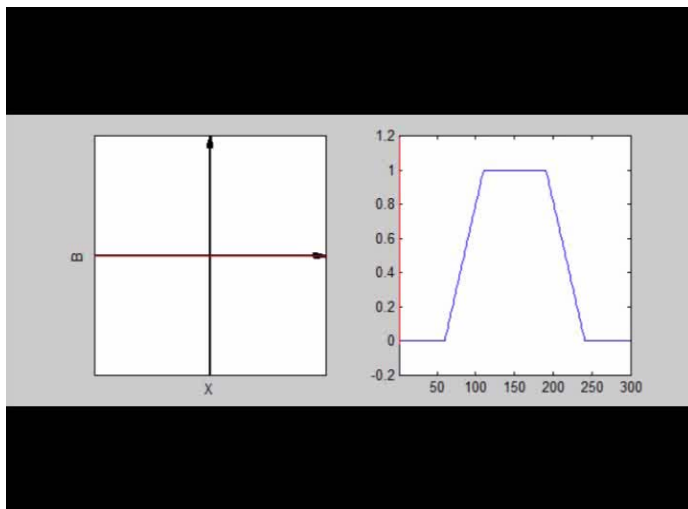


# Generating Gradient pulse



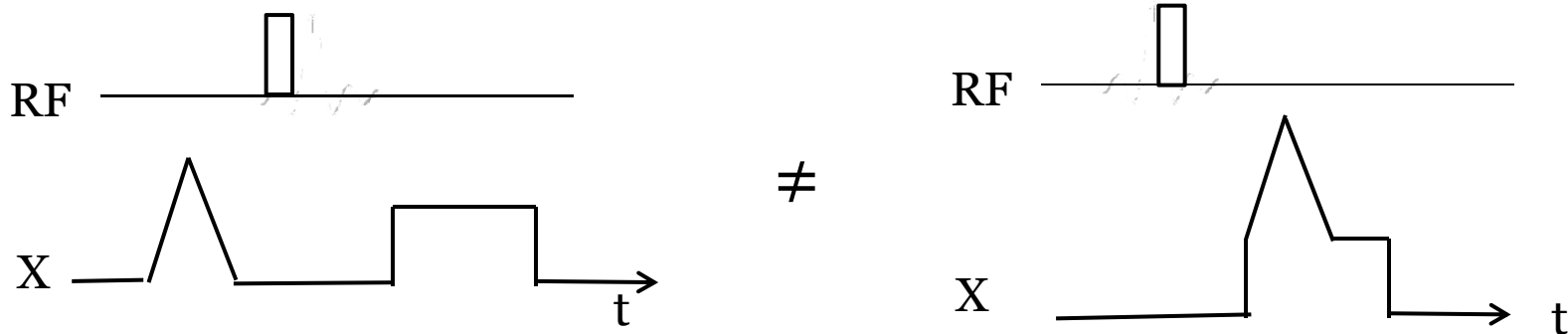
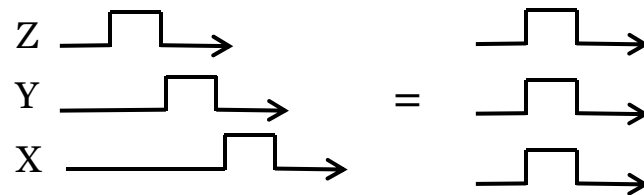
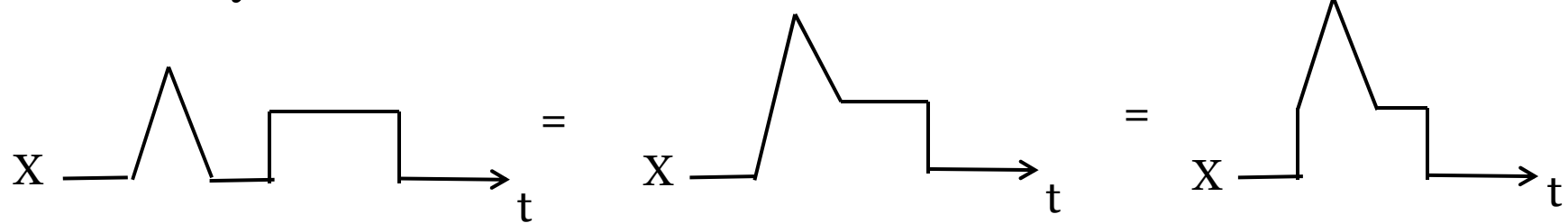
# Gradient pulse properties

- Arbitrary lobe shape, slew rate and  $G_{\max}$  limited by hardware
- Field variation should be spatially linear at any time



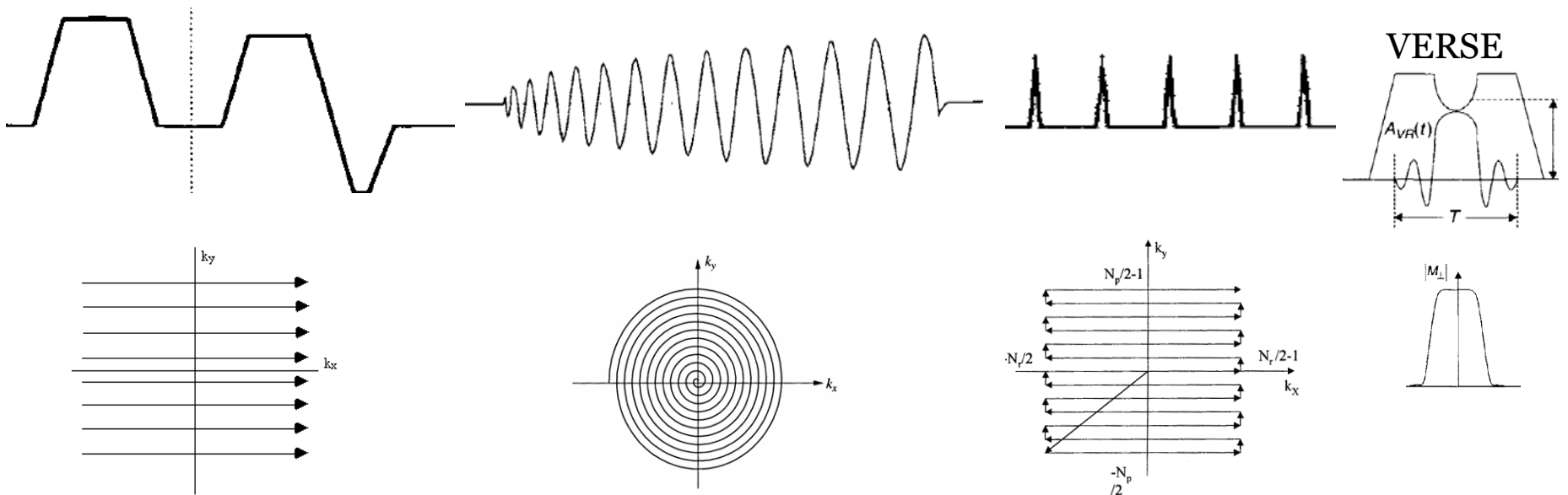
# Gradient pulse properties

- Directionality
- Affects only the  $M_{xy}$  by itself alone
- Can affect M in any state when used with RF pulse
- Linearly addable (save time): no RF or readouts between



# Types of gradient pulses

- Gradient lobe shapes
  - Trapezoid (most commonly use)
  - Spiral (special readout)
  - Triangle, or blips (EPI phase encoding)
  - Special gradient (e.g. VERSE)

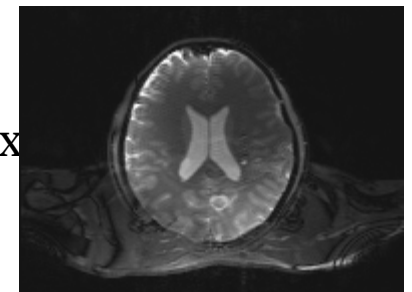
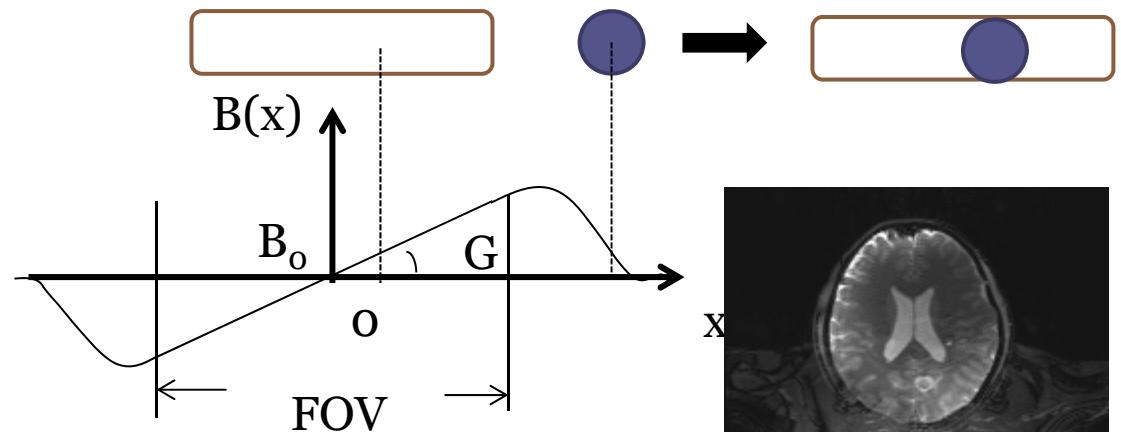
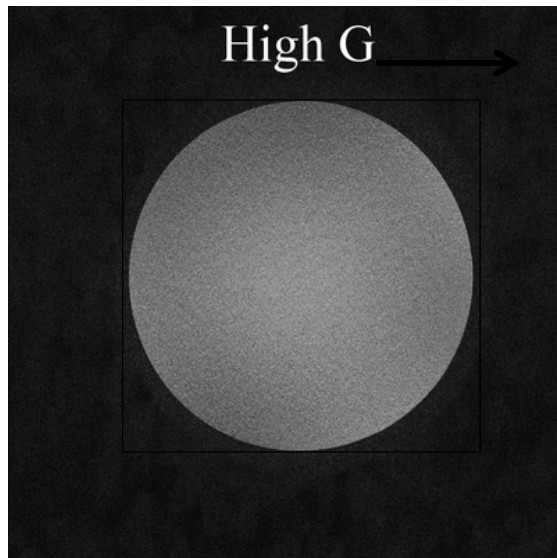


# Gradient categories

- **Functionality**
  - Readout/ Phase encoding/ Slice selection
  - Pre-phase/ Dephase / Rephase
  - Spoiler / Crusher /field compensation (e.g. z-shimming)
- **Imaging contrast related gradients**
  - Flow compensation/encoding/dephasing
  - Diffusion gradients
  - etc

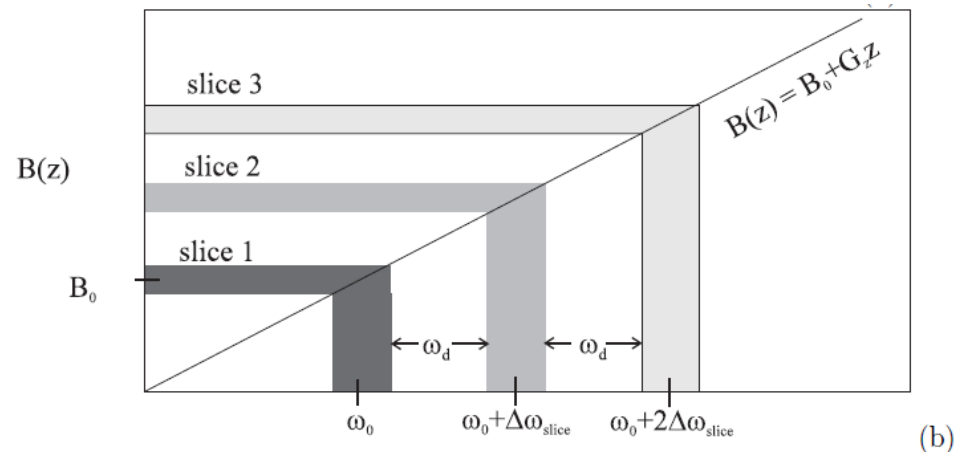
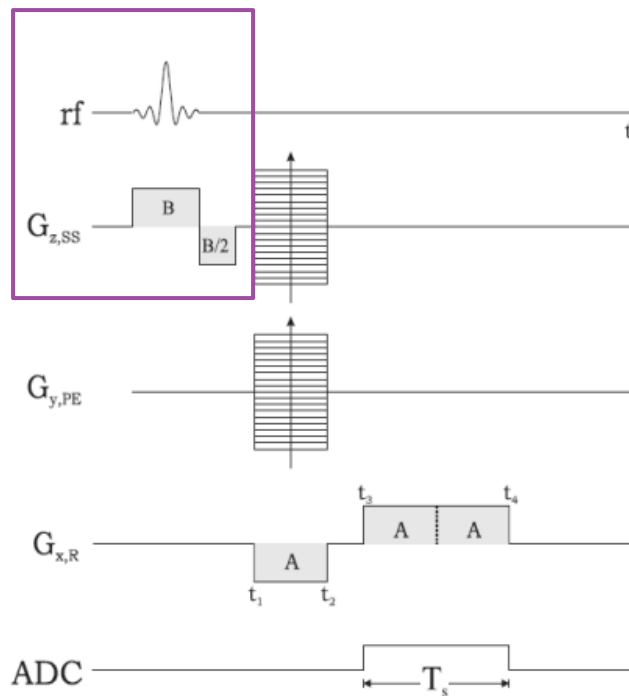
# Gradient design consideration

- Slew rate and  $G_{\max}$  limited by gradient amplifier
- Fast/strong gradients lead to nerve stimulation, physical vibration, acoustic noise
- Eddy currents and image distortion
- Spatially limited linearity, lead to 'third arm artifacts'
- Application specific (image contrast/efficiency/)



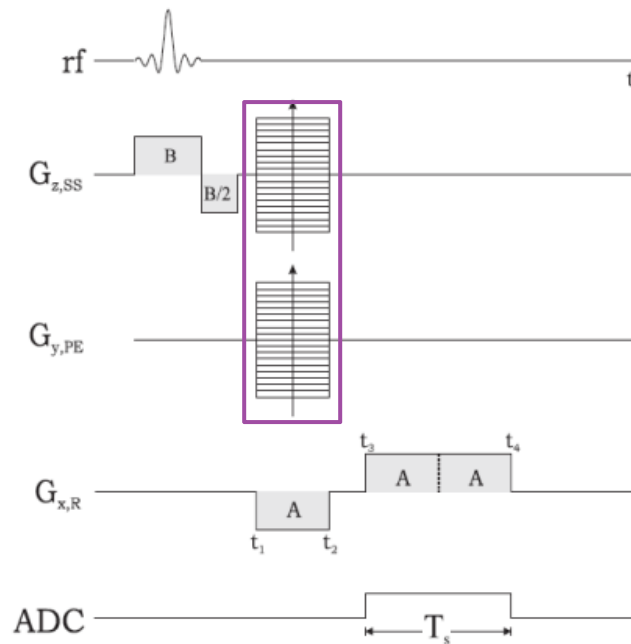
# Slice (slab) select gradient

- Translate spectral selectivity of the RF pulse to spatial selectivity
- Used for excitation, SE refocusing, IR
- 0<sup>th</sup> moment (of the SS part) must be 0 before ADC turns on



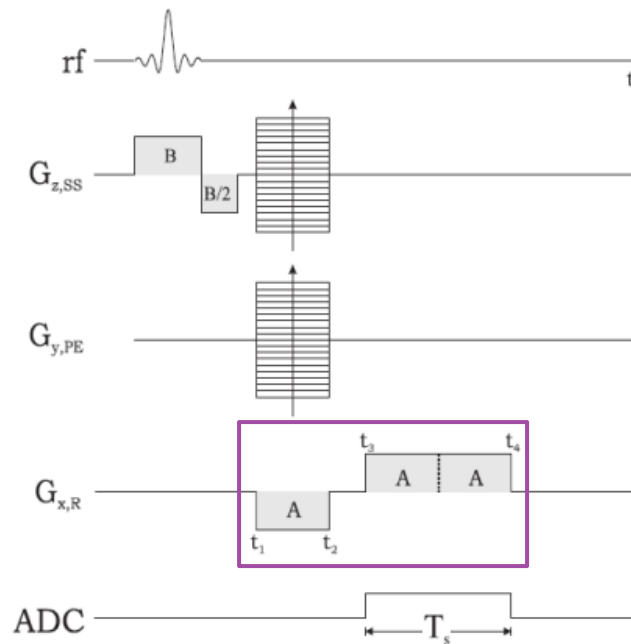
# Phase encoding gradient

- Represented as PE table in seq diagram
- PE reordering (ascending, center-out, etc), effects and restriction
- Affects minimal TE

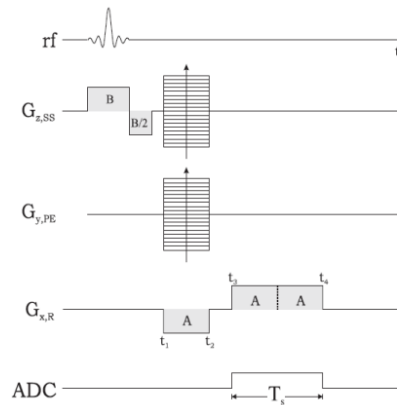


# Readout gradient

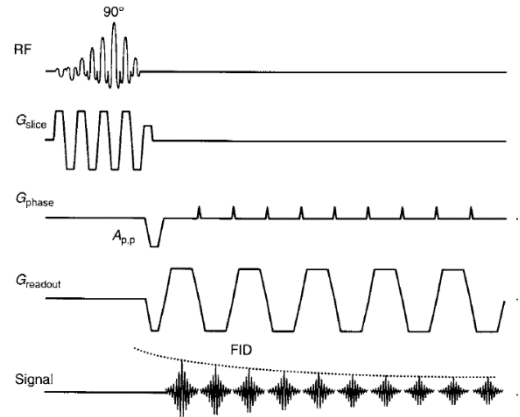
- Combined with ADC to collect freq encoded signal
- Echoes take place when 0<sup>th</sup> moment becomes 0 again
- Sampling rate  $\Delta t = \frac{1}{\gamma G_{RO} L_{RO}} = \frac{1}{BW}$
- ADC sampling duration  $T_s = N/BW$



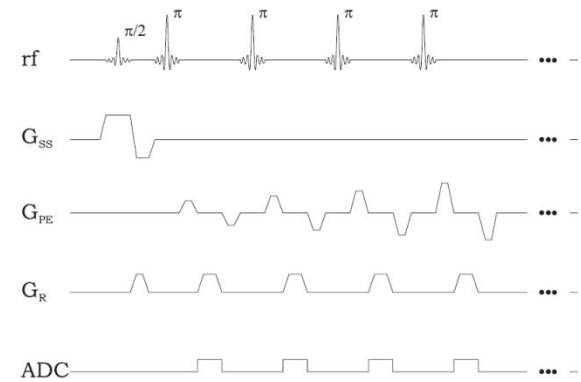
# Sounds of MRI



3D GRE



GRE-EPI



RARE (Fast Spin Echo)



Just for fun

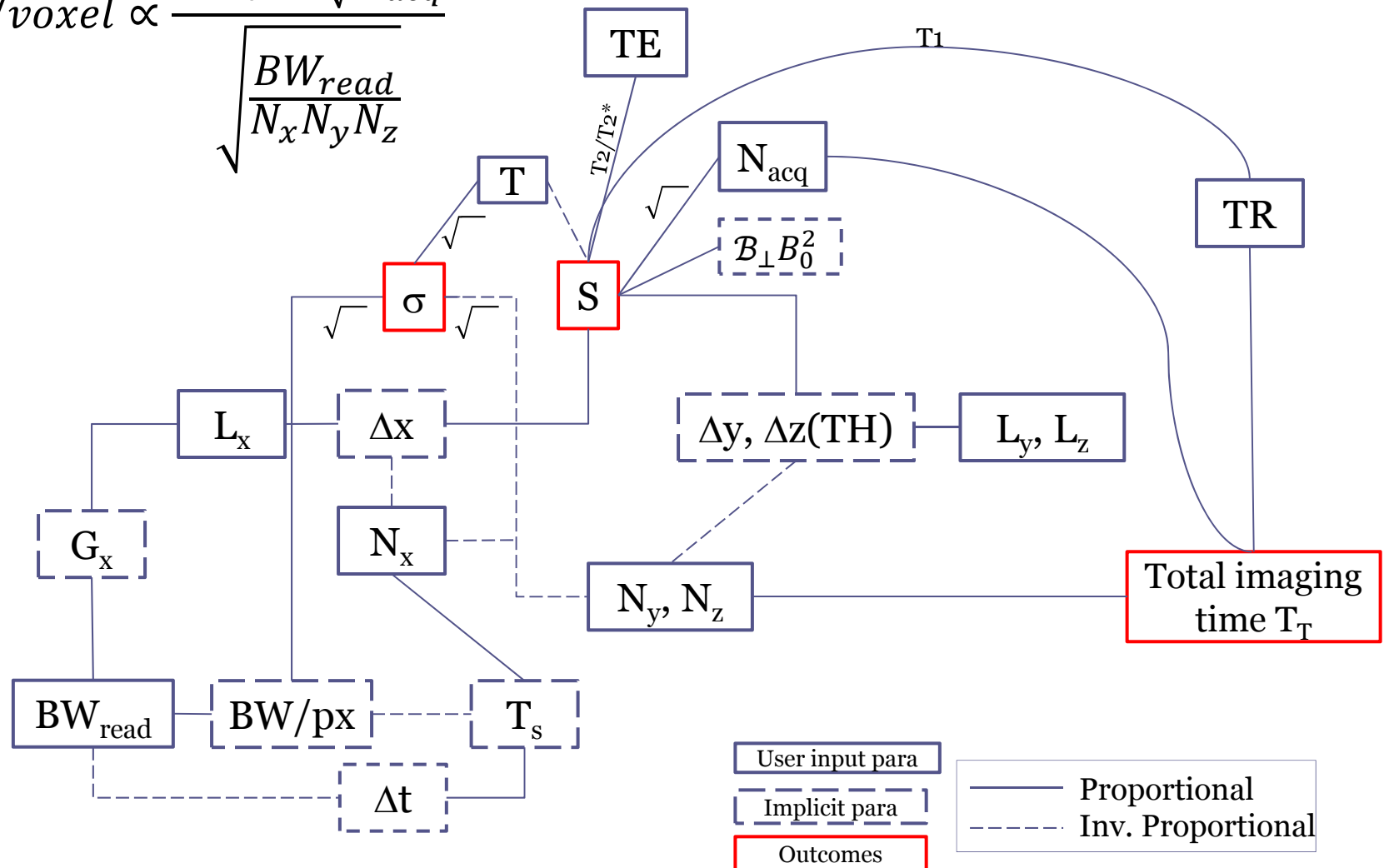


# Practical consideration of MR sequence programming

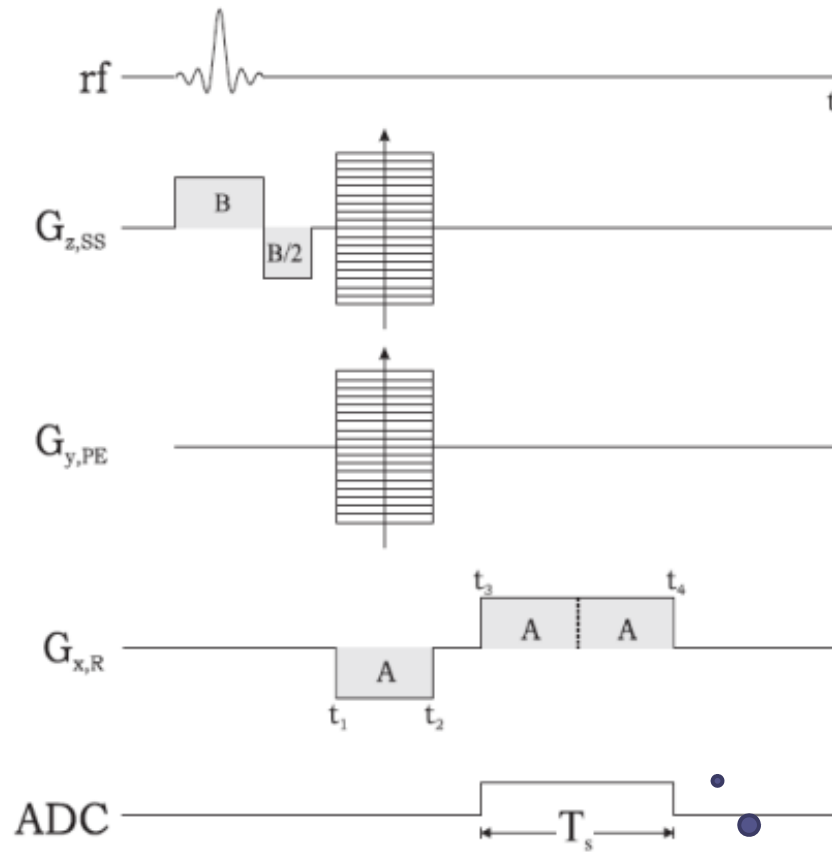
- Before the programming
  - Know the exact goal and major restrictions & potential problems
  - Draft up the sequence diagram
- During programming (apart from the inevitable coding works)
  - Timing; Timing; Timing
  - Consistency/interaction between parameters
  - Simulation and thorough checking on everything
- Debugging & optimization
  - Testing and use deduction to find the cause of problems (artifact, execution failure, etc)
  - Optimize sequence design and imaging parameters

# Imaging parameter dependence (revisit)

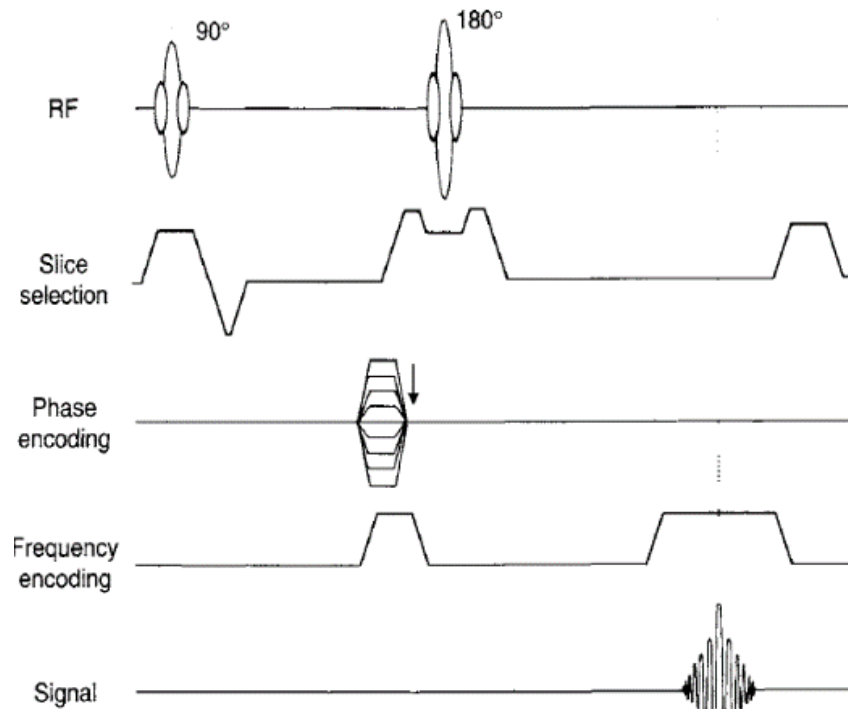
$$SNR/voxel \propto \frac{\Delta x \Delta y \Delta z \sqrt{N_{acq}}}{\sqrt{\frac{BW_{read}}{N_x N_y N_z}}}$$



# Sequence examples



3D GRE



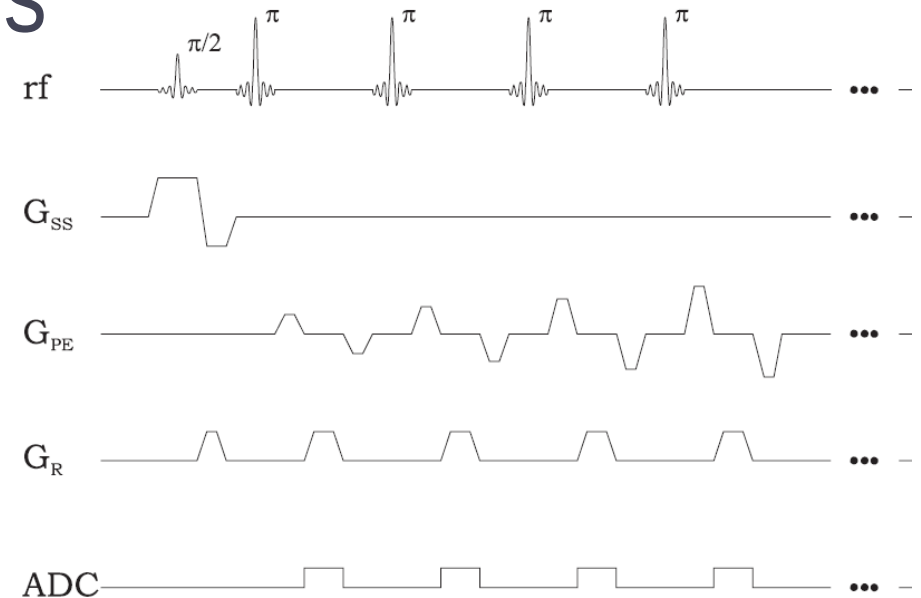
2D Spin Echo

Hmmm, something's  
not practically right

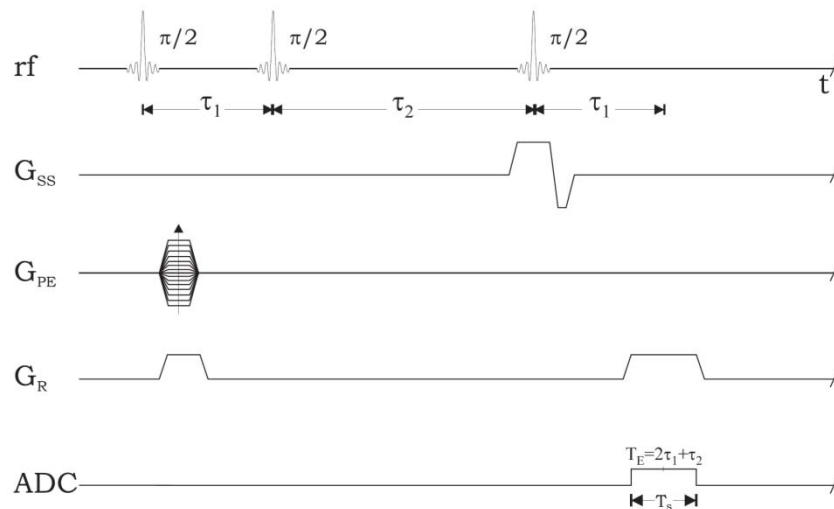
(Bernstein, et al. 2004)

# Sequence examples

1. What is the practical error in this diagram?
2. CPMG RF phase alternation scheme needed (90x/180y/180y/180y...)
3. Consideration:  $\pi$  pulse not strictly  $\pi$



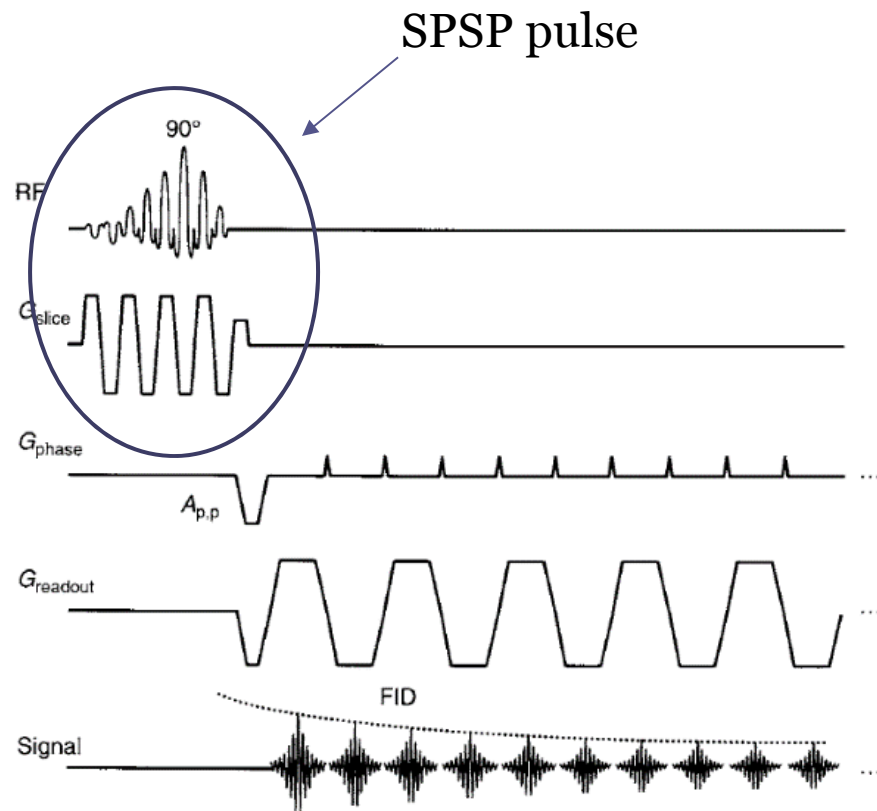
RARE (Fast Spin Echo)  
(Bernstein, *et al.* 2004)



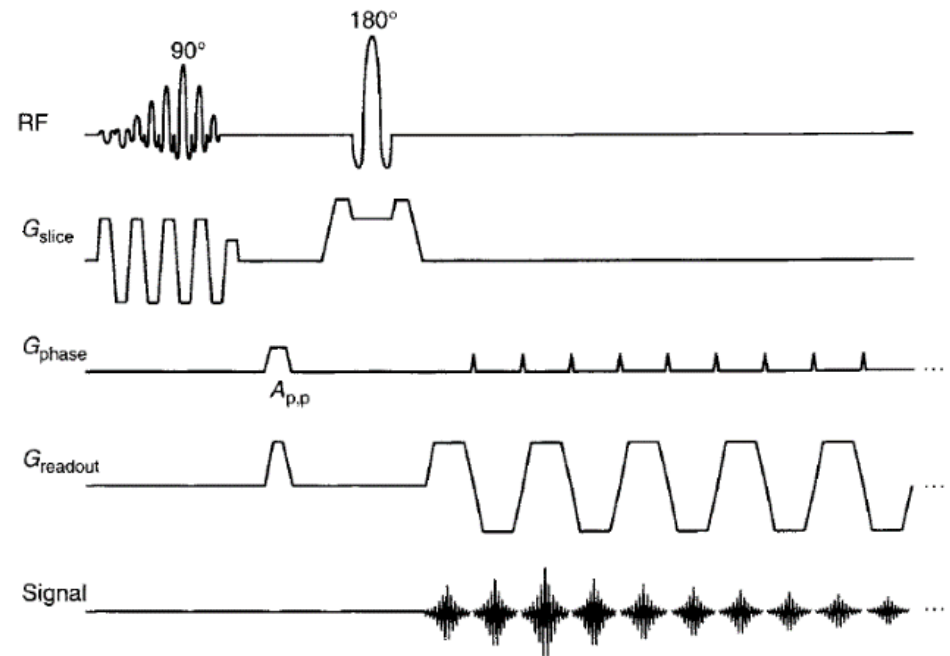
Stimulated echo

Fig. 26.13

# Sequence examples



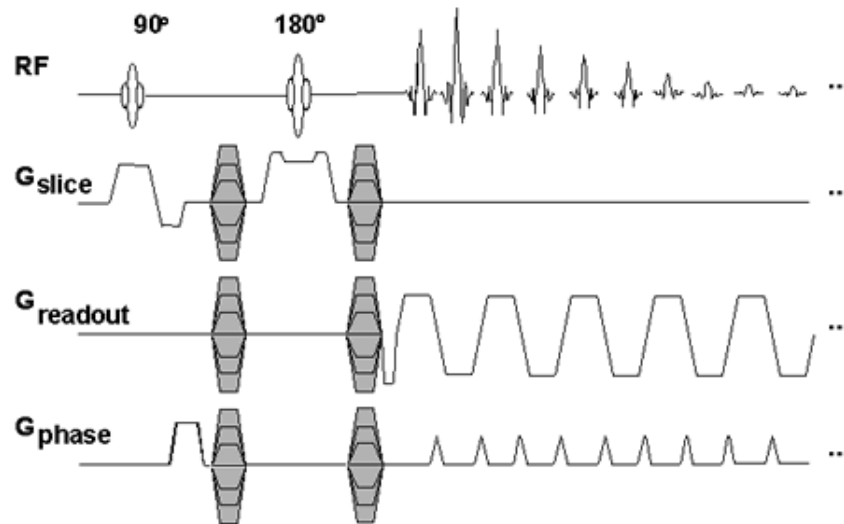
GRE-EPI



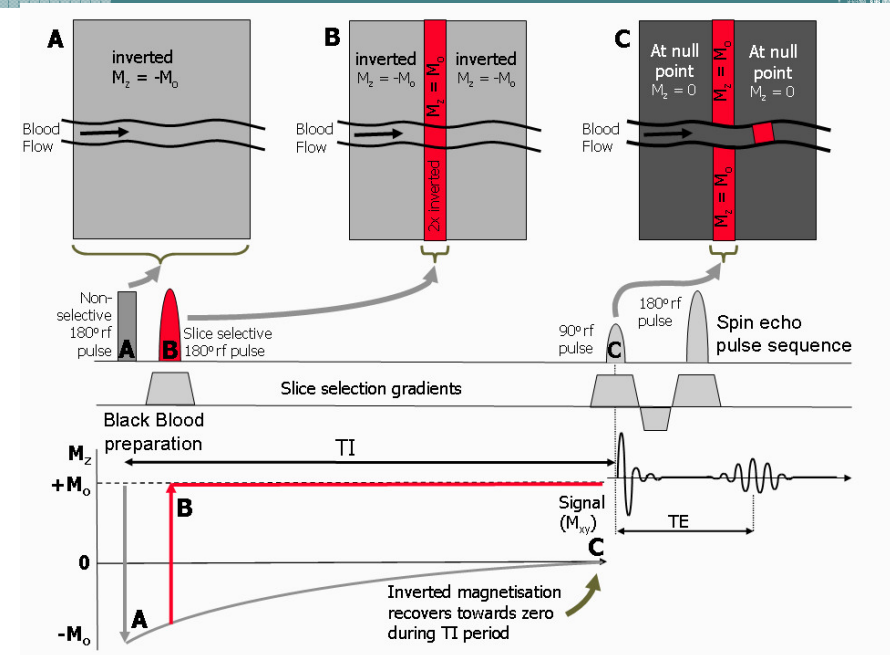
SE-EPI

(Berstein, *et al.* 2004)

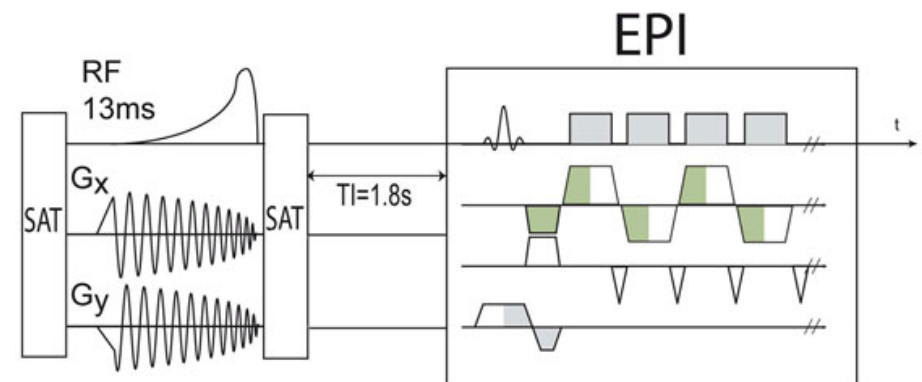
# Sequence examples



DTI with S-T diffusion gradients



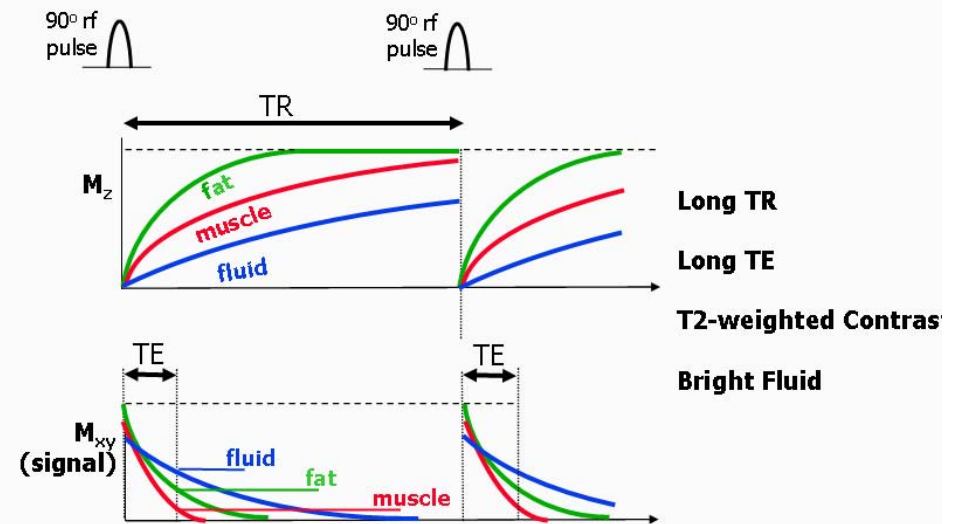
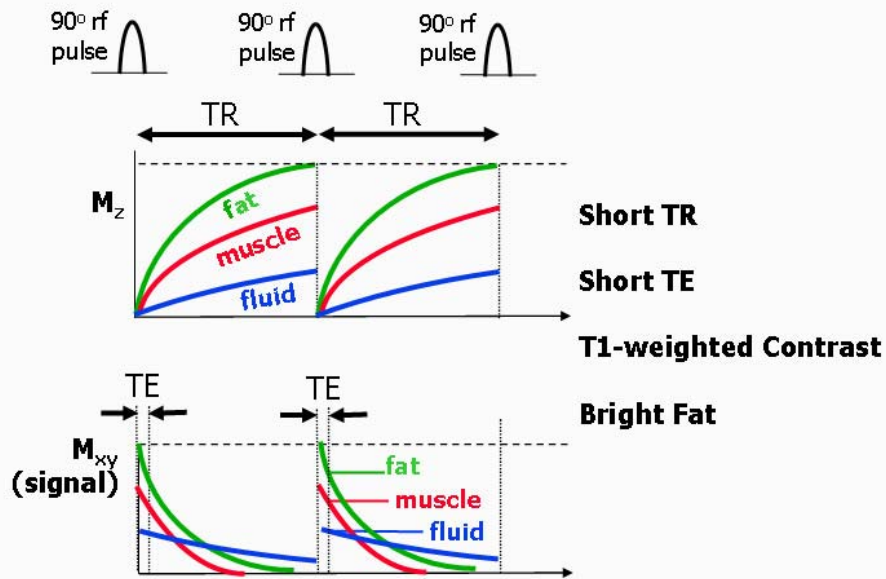
Double IR for black blood imaging  
(Ridgway, JCMR, 2010)



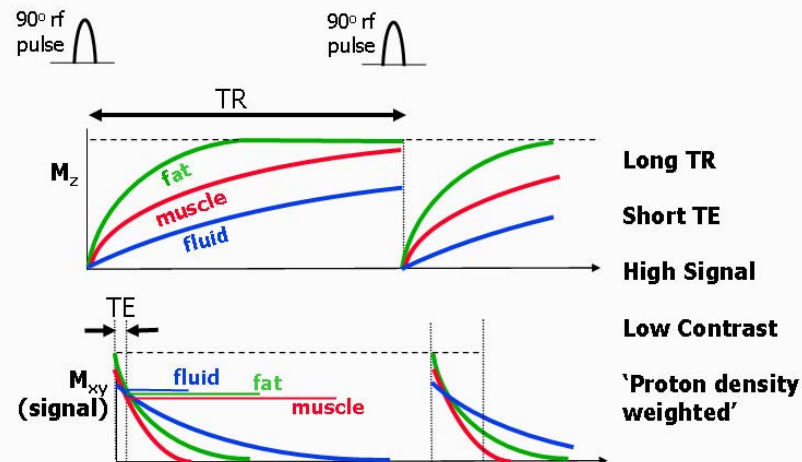
ASL

(Konstandin et al, 2009)

# Sequence examples



Same sequence  
 Different parameters  
 ↓  
 Different image contrast

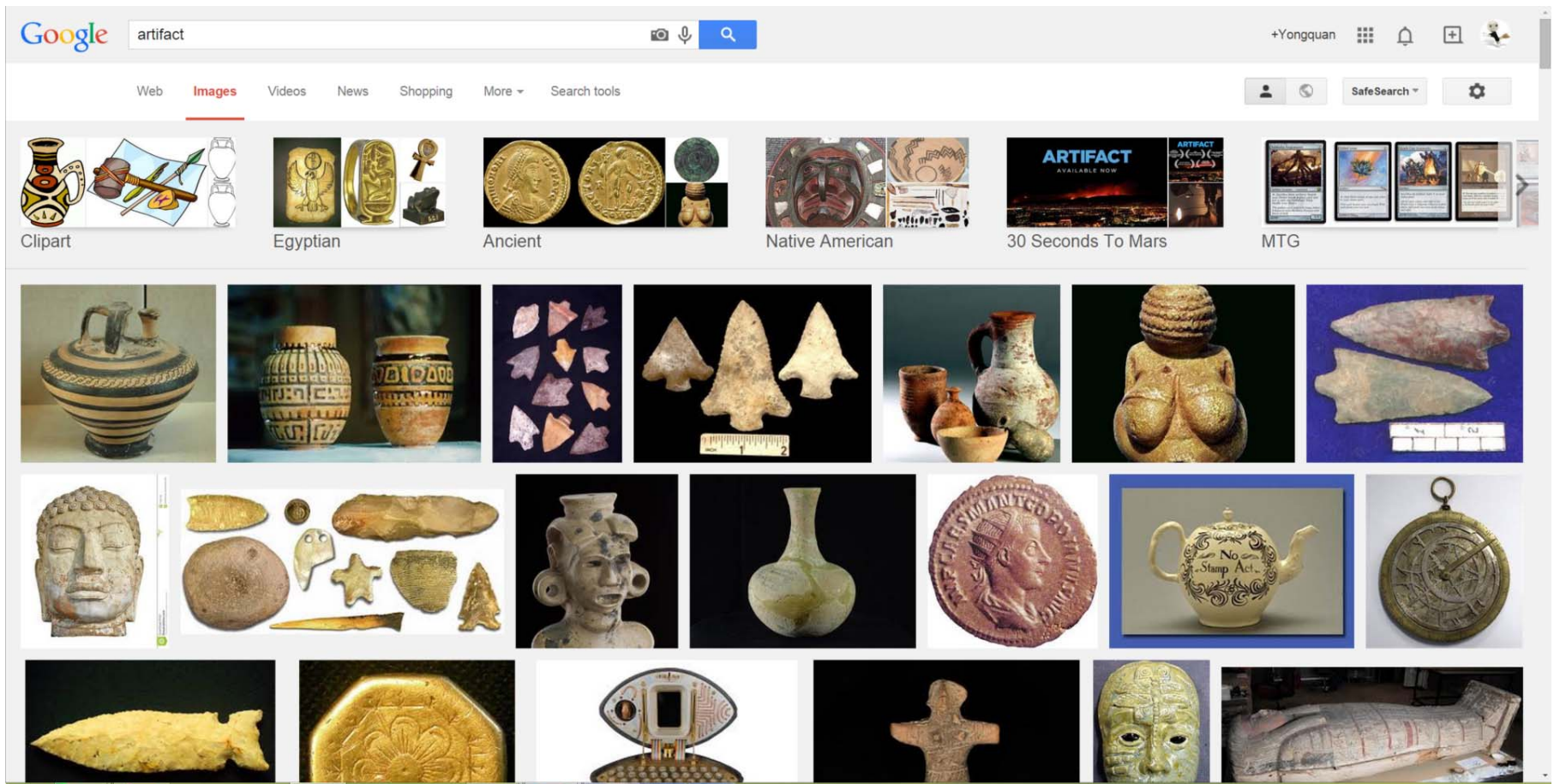


(Ridgway, JCMR, 2010)

# Artifacts (or Artefacts)

- A simple object (such as a tool or weapon) that was made by people in the past
- An accidental effect that causes incorrect results

Webster Dictionary



# Artifacts

An image artifact is any feature which appears in an image which is not present in the original imaged object.

- Joseph P. Hornak

Bright line artifact/Chemical shift/crossover/  
DC artifact/distortion artifact/flow artifact/ghosting/  
line artifact/misregistration/motion artifact/ blurring/  
Gibb's ringing (truncation) /starring artifact/ streamlining  
artifact/ susceptibility artifact/ zebra stripe (phase aliasing)/  
zipper artifact/spikes artifact...

(Above appeared in the Green Book)

But there are still many more out there...

Magic angle artifact/data clipping/ T2 shine through/ Partial volume/  
inflow/outflow/ FOV wrapping/ third arm artifact/ RF interference...

**And carelessness artifacts**

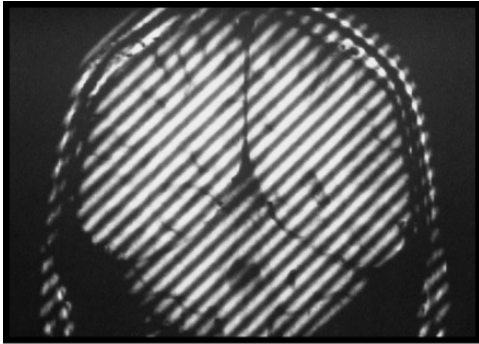
# Source of artifacts

- Hardware/electronic components
- Environmental effects
- Physiological effects (heart beat, respiration, motion, blood flow...)
- Implants or hygiene
- Operational error
- Protocol settings/Sequence design/ signal processing
- Mysterious sources

# How to treat Artifacts

- Artifacts are inevitable, some being significant while others subtle, but most artifacts can be removed or alleviated or identified
- Apart from ruining the images, artifacts can actually be useful
  - As 'symptoms' for diagnosis of the underlying source
  - Forming new contrast mechanism: DWI, BOLD, PCFQ
  - Maybe bad for some sequence but good for others
  - They can be used for fun in some rare cases

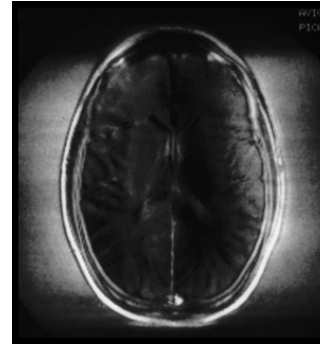
# Some routine artifacts



Spikes



Central point artifact



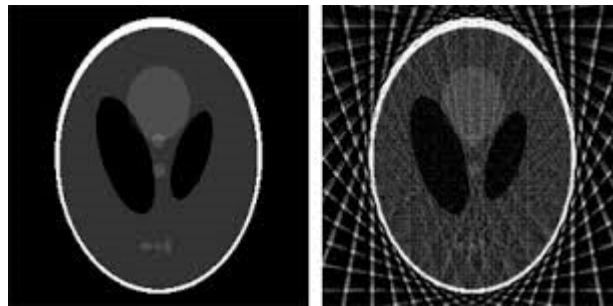
Data clipping



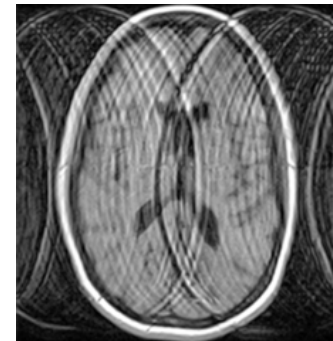
Aliasing



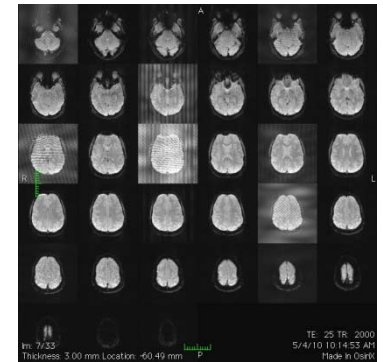
CUSP artifact



Radial recon artifact

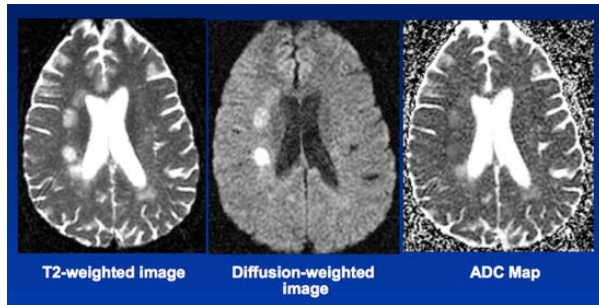


Motion artifact



Random RF interference

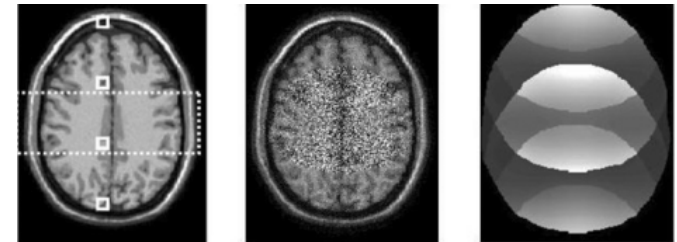
# Some subtle artifacts



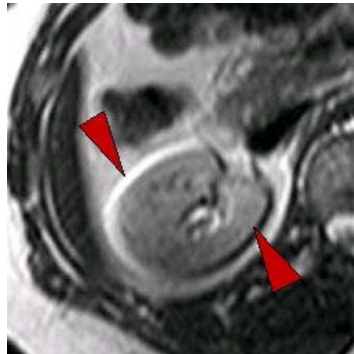
T2 shine through in DWI



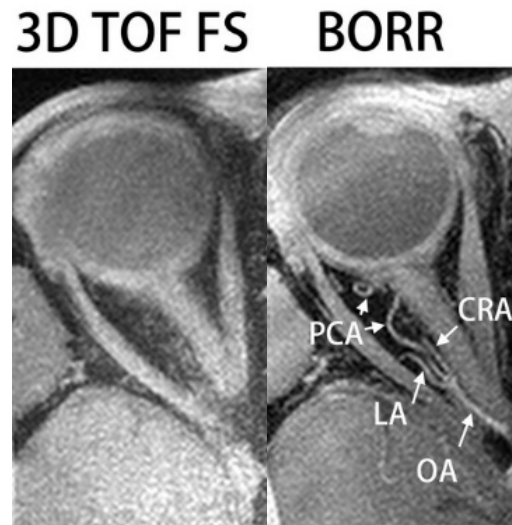
Venous contamination  
in CEMRA



Parallel recon, g-factor

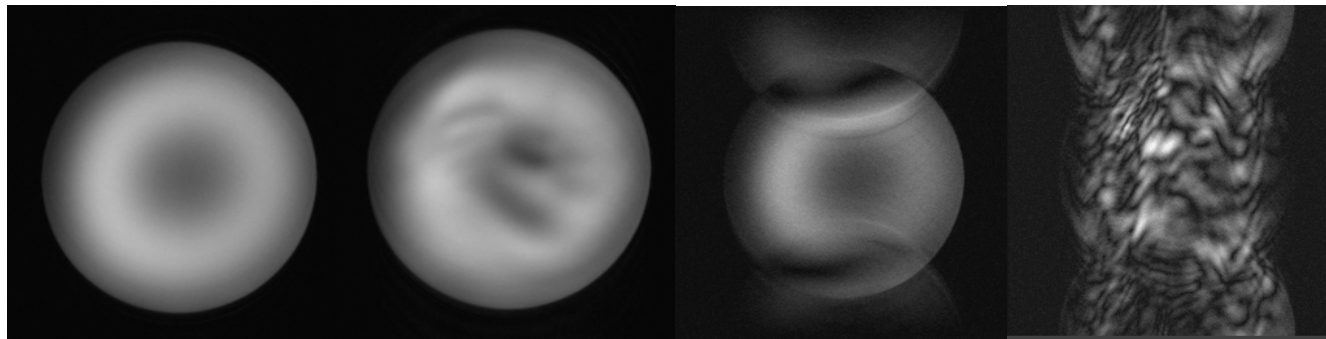


Chemical shift



FatSat  
power leakage

# My artifact collections

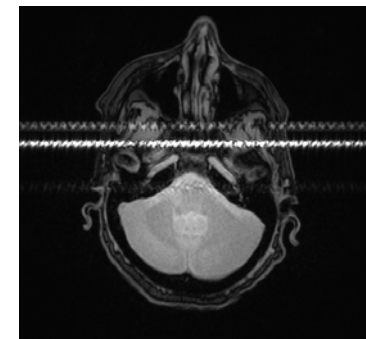


Dielectric effects

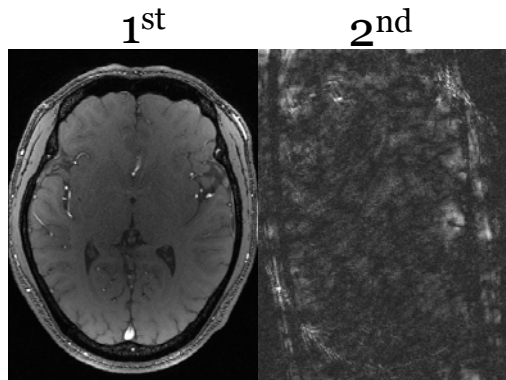
Unsettled liquid

Eddy current  
from Nav

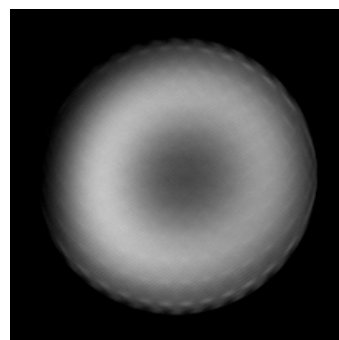
Eddy current  
+ unsettled liquid



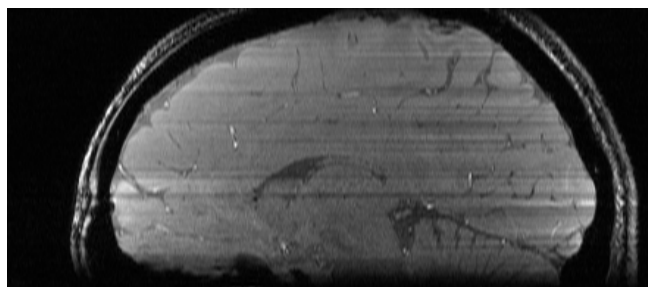
Zipper (RF) artifact



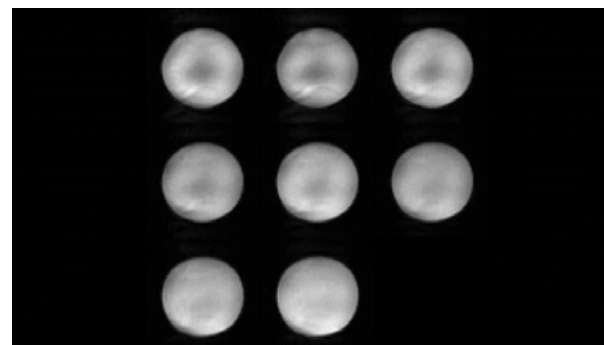
Double echo  
unbalanced gradients



Signal pathway  
interference in TSE



Possible random  
RF interference



Temporally  
varying artifact



# Homework

Try to find out the cause and solution for several types of MRI artifacts

## Next Session

Review on SNR, resolution, imaging parameters and image contrast. (Mainly Chaps 15-20)

Q & A discussion